

2-14-1985

## UT Tyler Patriot Vol. 12 no. 10

University of Texas at Tyler

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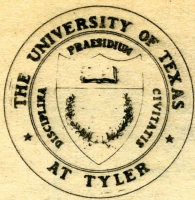
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# UT Tyler Patriot

The University of Texas at Tyler

Vol. XII No. 10

Feb. 14, 1985

## UT Tyler enrolls more than 3,500

By Ginny Cayard

Enrollment for the Spring Semester at the University of Texas at Tyler has been tentatively set at 3,543, according to Dr. Robert Marsh, registrar.

This number is just shy of the Fall Semester mark of 3,546 which set a UT Tyler record.

Reaching an enrollment of more than 2,000 for the first time in the spring of 1982, UT Tyler continues to have an increased enrollment.

The Fall Semester of 1981 had 1,967 students enrolled. The count climbed to 2,937 for spring 1982, to 2,632 for fall 1982 and to 2,747 for spring 1983.

Enrollment for the 1983 Fall Semester was 3,142. However, spring 1984 enrollment figures dropped slightly to 3,095.

Marsh also stated that most schools lose students and experience a "drop off between fall and spring." This, he said, is possibly because some students flunk out, or school is "simply not

what they wanted."

"Traditionally students go to school in the fall and, sometimes, don't come back," said Marsh, explaining the decreased enrollment number that UT Tyler is facing for the second consecutive Spring Semester.

Actual enrollment figures and statistical breakdown of students will not be available until after Feb. 14 when the class lists from instructors, stating how many students are actually attending class, will be due.

Marsh said enrollment growth is mainly due to the school offering the "type of courses and majors East Texas wants."

Marsh also stated that UT Tyler has "good recruitment programs and good scholarship programs" that contribute to higher enrollment.

The average age of students has been over-30 since the fall of 1981, said Marsh, commenting the average age for the Spring Semester is 30.3.

## First love at age 7

By Rod Marti

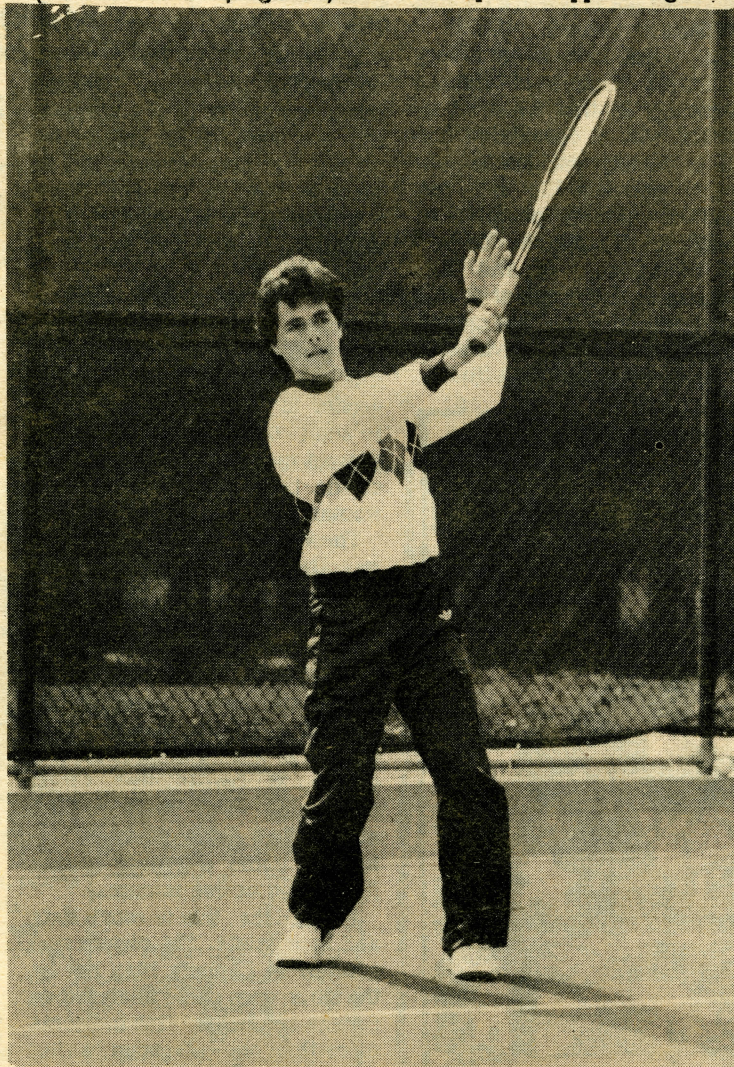
Jorge Jimenez, member of the University of Texas at Tyler tennis team, has been living in the United States for almost six years. Jimenez, who has lived in Texas for the last four years, is a native Mexican.

Tennis for Jimenez began on the slow red-clay courts of Monterrey, Mexico. When he was just seven years of age, it was clear that his first love would be tennis. As soon as he was old enough he began competing in tournaments in his home state of Nuevo Leon. In doing so, his tennis improved quickly and by the age of 12 he had earned the No. 1

ranking in the state. In the following six years Jimenez successfully defended his ranking.

The summer of 1979, however, was an important turning point in Jimenez' life. He left Monterrey on a tennis vacation to California. This was his first experience on a

(Continued on page 12)



**WHAM**—Another great shot for Jorge Jimenez, one of UT Tyler's tennis team members. Jorge has been playing tennis since childhood and looks forward to competition again after the recent snows slowed practices. [Photo by Ida Clemons]

## McGill talks on intimacy

By Becky Key

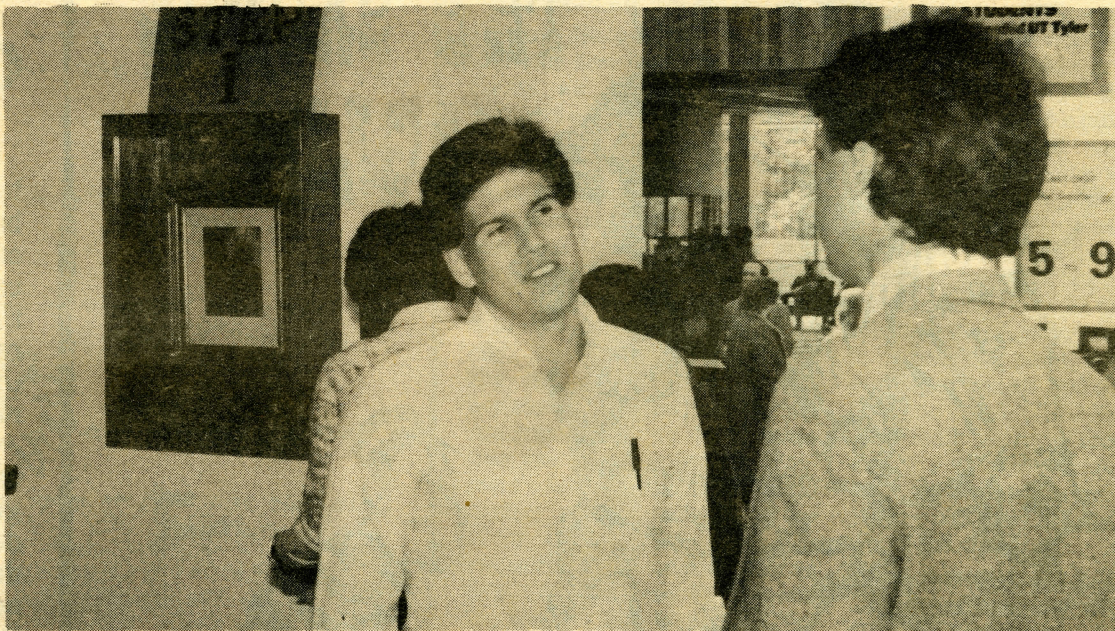
"I am an expert on men. I have become an expert on men by overcoming a number of serious personal handicaps, primarily of which is I am a man," said Dr. Michael McGill, Ph.D., during his Feb. 12 lecture for the University of Texas at Tyler's Lifestyles series.

Welcomed by UT Tyler President George Hamm, McGill expounded on the subject of his latest book, "The McGill Report on Male Intimacy," due for release in April.

"The McGill Report" researched the male response to relational situations with spouses, children and friends. Previous publications by McGill were "The 40 to 60 Year Old Male" and "Changing Him, Changing Her," both best-sellers.

Following the lecture, McGill was presented with UT Tyler's Distinguished Lecturer award and was guest at a reception held

(Continued on page 12)



**ARE YOU SURE?**—Jerry Alexander, director of student services, assists Marc Levesque, left, with his questions about enrollment steps needed to complete Spring Semester registration in the University Center. [Photo by Bruce Thompson]

## Chase ends with arrest

By Loren Henderson

Kenny Franklin, University of Texas at Tyler political science major, was awarded a citizen Award of Merit recently by the Tyler Police Department for doing what Police Chief Larry Robinson called "performing over and beyond his duty as a citizen." The award is designed to recognize citizens who assist the police department in its efforts to combat crime.

"It was one of those occasions where you react on instinct," Franklin said. "I was just glad I could help. If it happened again, I

think I would do the same thing."

Franklin's recognition came when he observed two juvenile suspects running away from police after allegedly trying to steal an automobile from an off-duty policeman's parking area. They were allegedly in the officer's apartment when they were surprised by him.

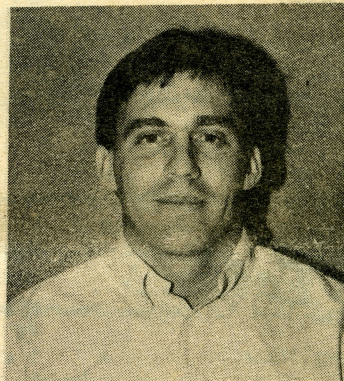
A foot chase then ensued in which Franklin later joined.

"I was walking with my girlfriend when all of a sudden these two guys come running up behind us. I asked them where they were going in such a hurry and they told me that somebody was chasing them."

"A couple of minutes later the police pulled up and asked had I seen two kids run by. I told them I had and immediately ran after them," said Franklin.

Franklin caught one of the suspects and returned him to the police. The other suspect got away but was later apprehended at the home of his parents.

"Have you ever tried to run after somebody in cowboy



KENNY FRANKLIN

boots?" Franklin joked. "It was really funny to see the look on that kid's face when he realized I wasn't the police."

He returned the suspect to the waiting hands of police and then returned to his girlfriend's home, only to find she was asleep.

After what turned out to be an interesting day he later went home and told his mother about what happened and her reaction was a little different than that of his girlfriend.

"I didn't believe it at first,"

(Continued on page 12)

## Laughter, music mark Saturday night concert

By Lori Gravley

As I finish my interview with Kier, the TV is tuned to "Saturday Night Live." I ask questions during commercials and lulls in the humor, it becomes obvious that he is a person who likes to laugh. His concert in the University Center on Feb. 9 made it obvious that Kier is also a person who likes to make other people laugh.

His performance, sponsored by the Student Association, was a mixture of his own songs, and impressions of such artists as, Niel Young, Paul McCartney, Bruce Springsteen, Elton John and a hilarious rendition of "Mamas Don't Let Your Babies Grow Up to be Cowboys," by such assorted persona as Willie and Waylon, Bob Dylan and (Hallelujah) Billy Graham. He jokingly admitted to the UT Tyler audience that some

audiences in West Texas got the wrong idea from his satiric impressions of the country song and asked him if he knew any George Strait.

Kier, whose full name is Kieran Irmiter, parodied many aspects of life and music. He played a stilted classical selection from "John Thompson's First Course in Piano" that he claims he picked up from listening to his sister pound it over and over again before a piano recital.

He also took the audience back into the world of elementary school where he noted that the re-sounding pedantic cry was "Don't do that, you could poke someone's eye out!"

Kier admits that his alternate dream was to be a stand-up comic. He stated that "Nothing pleases me more than having a

(Continued on page 6)





## Letters

### To the Editor:

This is to be considered a direct rebuttal of your December 6, 1984 publication regarding 'Gun Control Legislation needs a Closer Look' by Glynn Beaty.

First of all, I would like to comment on your obvious deep empathetic feelings over John Lennon's murder. Believe it or not you are not alone in your feelings because as an "aging" 1960s memory, that I have myself, I can recall the enjoyable music the Beatles created and brought over to us. Also, I still enjoy listening to all of the individual efforts generated by the members of the ex-Beatles band. But, you should point out that Mr.

Lennon's murder took place in a city where handguns have been outlawed for over 50 years. The Sullivan Law made it illegal for anyone to buy or possess a handgun. Business owners and police are exempt from this New York City ordinance.

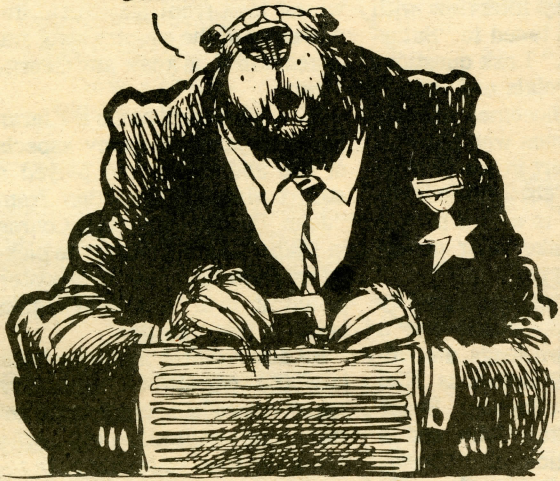
I would also like to comment on your story regarding the family argument about bad words being exchanged and then bang-bang. True, I give you credit for citing incidents that happen everyday, but you should make note that if firearms are kept in proper and safe places, they are as safe as anything else. This includes keeping firearms away from areas that are easily accessed by

children of all ages.

It is unfortunate that all firearm owners do not care for their firearms as they should be cared for. This includes storing them when not in use in a cabinet or other secure area.

But you fail to point out a very important aspect of human psychology in that when an individual who is considered normal in society decides to take another person's life in a moment of hatred passion or through premeditation, he will use whatever means are available at that moment or at a future point in time. That means, if a firearm is not available, (Continued on page 3)

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College Press Service

**IF YOU DONT STOP LAUGHING  
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# Editorial

## Reagan should focus on conventional arms

By Glynn Beaty

Once again we are fortunate enough to be entertained by the amazing tricks of Ronnie and the gang. The brand new budget for 1986 has been sent to Congress and once again, two-thirds of Ronnie's promises of the 1980 campaign are being implemented, namely the raising of the defense budget and the elimination of any reasonable means to fund that buildup. The other third, the balancing of the budget, has once again been conveniently ignored.

I am not an economist (just ask my banker, credit card issuers and my wife), so I won't begin to pretend to give any dire tales of woe regarding the dreadfully large deficit that, only four short years ago, was destined to destroy our nation (at least according to Ronnie) but now is just a minor inconvenience that will go away by itself if we'll just ignore it (Ronnie, 1981-present). Instead, I would like to attack the defense budget buildup.

Actually, I want to discuss what is being budgeted by

(Continued on page 3)

## Recent articles show communication gaps

By Janet Price

Two magazine articles recently caught my attention. With all the promise and personal potential of the 1980s one would hope we have become better at communicating and sharing our lives.

Ann Landers ran the results of a poll in which more than 90,000 women responded to the question, "Would you be content to be held close and treated tenderly, and forget about the act?" Landers asked the respondents to simply state 'yes or no' and to give their age.

Over 64,000 women replied "yes." Before you generalize about these respondents, note that 40 percent of those 64,000 were under 40. It seems two decades of "The Pill" have not solved some of our most basic communication problems. Though these results are highly unscientific and were quietly refuted by all types of professionals, not to mention men in general, these women spoke of alienation and insensitivity. Could this be just a coincidence?

In a related article from a February issue of Science 85, recent studies in female/male communications and the role of gender in speech are discussed. In adult conversations, the study showed men interrupt 96 percent of the time when talking to a woman.

These studies were conducted on college campuses and by professionals nationwide. Men also seem to choose subject matter, with women asking more than 70 percent of the questions.

Men also have a much higher rate at initiating conversation. Out of 29 attempts, a man will succeed 28 times in completing a discussion. For women, the average is 17 completions of 47 attempts, some attempts lasting for as long as five minutes.

I agree that this is rough data and incomplete. The people who respond to Landers may not be the same ones being analyzed on college campuses. This indicates more than one sub-group having major communication problems. Could someone close to us be trying to tell us something important and we don't realize we're missing it?

## UT Tyler Patriot

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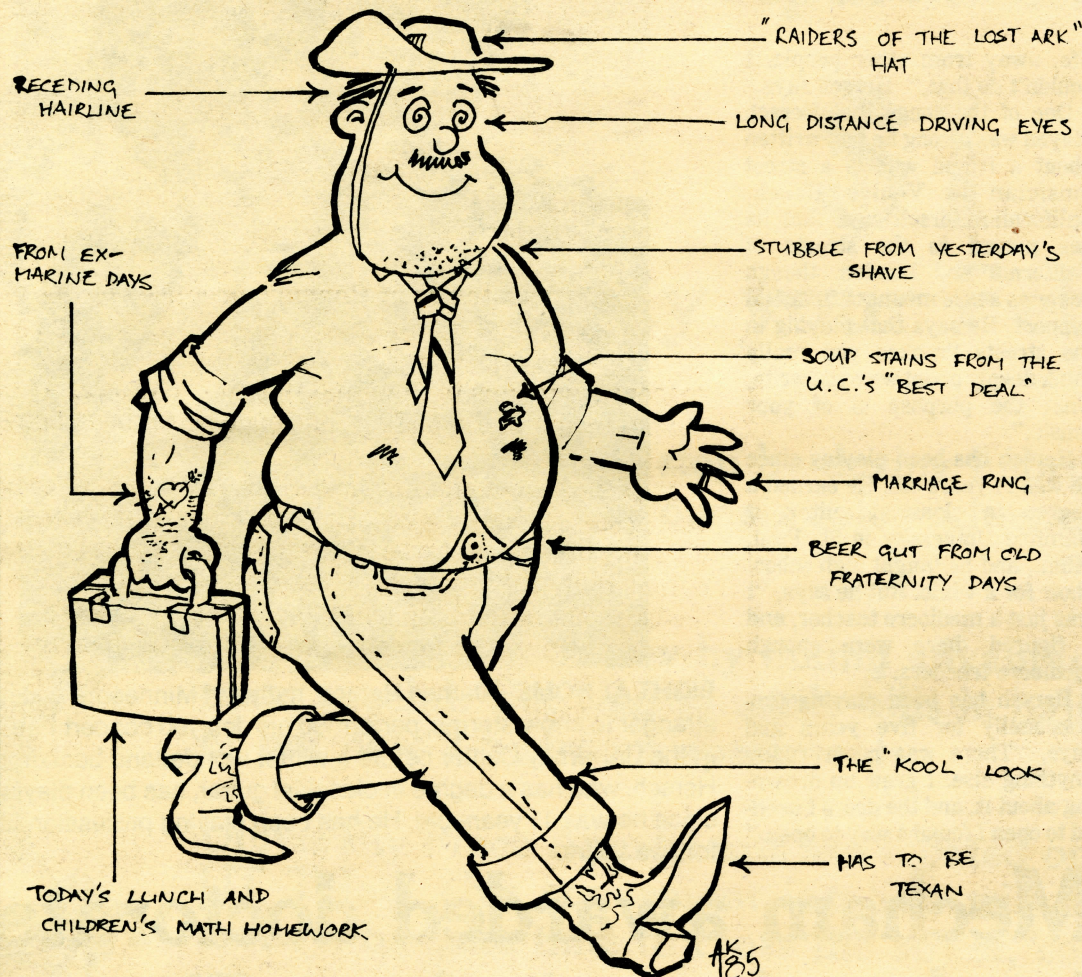
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## THE AVERAGE NORMAL U.T.T. STUDENT



# Letters

could be a knife, a Chinese throwing star, an automobile, a baseball bat, an axe, a dose of poison on the tip of an arrow,—you see, anything can be used to take another person's life. We cannot, for example, outlaw automobiles because a driver overdrinks and causes an accident that kills an innocent party. Furthermore, we cannot outlaw the other items mentioned above because their use benefits society in some way, shape, or form. Sometimes these benefits may be hard to see. So, if we just look at things within their own perspective there will be some justification for their existence.

In England it is illegal for any citizen or civilian to own or possess a handgun of any size. Factually, England has the highest murder rate of any free

country. So does gun control work? I think that the answer to that is no.

You also mentioned every gun owner should join the National Guard and learn how to handle a firearm in case of national defense. As an editorial writer, you should have investigated this ludicrous statement before reducing it to writing. First of all, it would be an excellent idea for every firearm owner to serve a term in the Guard, but can you imagine what three years in the Guard, even just on weekends, would do to a family's income? Not every individual firearm owner can take weekends off for three years and keep a job plus a family.

You should know, if not already, that every responsible firearm owner can join a sporting gun club that is sponsored by the

Director of Civilian Marksmanship of the Department of the Army and be issued a service rifle and ammunition for competitive match use. In addition, almost every state in the contiguous United States requires mandatory hunter safety courses as a prerequisite to obtaining a valid hunting license. Furthermore, the National Board for the Promotion of Rifle Practice was established years ago to promote firearm safety and emergency national defense by civilians. Every one of the above mentioned clubs requires the passage of a small arms (handguns) safety course and accuracy score.

In conclusion, your article is food for thought. But if you really want to present evidence, do not omit the side of the story that is the basis for sportsmen throughout the country that use and enjoy the freedom of owning firearms in this great country of ours. After all, this is a country where you can do anything you want, but if that thing infringes upon the rights of others you must pay the consequences.

Respectfully yours,  
Robert Johnson

# Conventional weapons are the only rational defense

(Continued from page 2)

**Defense. No, not \$1,000 wrenches and \$150 screws but such crazy items as MX missiles, B1 bombers and Star Wars weapons.**

“Those items are vital to our national defense.” Popycock. I keep hearing that such is the case, but then I also hear that one, count ‘em, one Trident sub has enough nuclear warheads on it to destroy every major Soviet city. That’s every major city in the entire U.S.S.R. being destroyed by one submarine. Assuming that we have more than one (let’s say five for argument’s sake) we should be able to destroy pretty much all of the Soviet Union. Add to those five submarines the missiles owned by France and Great Britain, and the Warsaw Bloc is no more. We ought to even have a few weapons left over for the next war.

Now, let me offer another observation. Ronnie says that we need to build up our defensive capabilities. That is to say, we need to be able to respond to an attack by launching an effective counter-attack. "Defense" and "counter-attack" do not require pinpoint accuracy, at least in regard to nuclear holocaust. Yet, the argument for MX, B1 and Star Wars is accuracy.

**If I want to knock out a city, I don't need to hit the exact center of the city to destroy it. However, I would need that kind of accuracy to knock out missiles still in a silo. Missiles in a silo have yet to be launched, so Reagan's buildup is gearing to a first strike capability. This is the mark of a rational "defensive" buildup?**

**If Ronnie and his gang of misinformed war-game buddies truly want to end the threat of nuclear war for all time, it would seem to me that the best way to do that would be to quit spending untold billions of dollars on first-strike weapons, (weapons that would make anyone uneasy, particularly if the weapons were pointed at them) they ought to instead be concentrating on developing a strong, viable defense-capable conventional force. The reason for this follows.**

It is very unlikely that World War III will begin by either side launching a surprise attack with ICBMs. More than likely, it will begin with a small skirmish in a remote part of the world, a skirmish fought by some skinny foot soldiers armed with rifles, grenades, maybe a tank or two—you get the picture. Both super powers will hold back on

the nukes, neither wanting to be the first to end the world (it would sound so much better in the next life to say "At least we didn't start it.") As the skirmish grows into a full-fledged war, both powers and their allies will gear up accordingly. The war will rage with one side gaining an advantage to the point that the side with the upper hand will begin to push the other side back. As the losing side is pushed further and further to its breaking point, it will also be pushed nearer and nearer to its panic (read: NUCLEAR) button. Finally, when all seems to be lost, the vanquished, in a fit of last-gasp hope or warped sense of justice, will truly bring about the end of the world.

The side that will be winning the conventional war will be the side that best prepared for conventional, not nuclear, war. The side with the most and best soldiers, tanks, ships, guns and other weapons and the best means of getting all those elements to the front will be the winning side before the end begins

If the Soviets decide to attack us, it will be because of two things: One, they will think we are too weak to push the button; and, Two, they can beat us on the conventional level. The best way to make sure neither side has to come face-to-face with their gut-sickness to use ICBMs is to maintain a strong, practical and effective conventional force.

After all, we already have the weaponry to destroy the world. Why build more? If we must fight, let's work on building a war machine that will deter conventional attack, not nuclear.

Besides, getting back to the idea of a few Trident subs being our best means of nuclear capability (they are very hard to knock out), the buildup of Tridents and conventional forces obsolete and unnecessary. Ronnie wants to be known as a great peacemaker. With my method, it would be a snap.

Picture the scene: Ronnie sits down with his Soviet counterpart. The whole world is watching. Ronnie clears his throat, leans over to the Soviet premier and says, "I'm committed to the end of the threat of nuclear war." The Soviet says, "Aren't we all?" Ronnie says, "I am so serious about it." Here he whips out a pen and piece of paper and, as he signs it, continues, "I am now signing an executive order to dismantle every land and air-based missile directly under U.S. control."

Now that would be a publicity stunt that would make the whole world notice.



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# Singer raised in folk tradition; performs music in 'jazz vein'

By Lori Gravley

The Friday night snow was nothing new for Minnesota native James Hersch. But for Tylerites, the 6 inch snow meant cancellations. One of those cancellations was Hersch's concert, sponsored by the student association, set for 8:00 p.m. on Feb. 1. But, when the doors of the school opened on Monday morning, Feb. 4, Hersch was there to perform for the lunch crowd from 12:30 to 2:30 in the UT Tyler University center.

Hersch stood at the front dock of the University Center with guitar in hand, framed by sound equipment, and the snow on the ground and the trees viewed through the picture window behind him.

Hersch played music reminiscent of the early 70's coffee houses, including tunes by Peter Paul and Mary, James Taylor, Harry Chapin, Joni Mitchell and the Beatles. He played three of his own songs and said after the concert that he usually includes more of his own music but he felt that the audience at UT Tyler would be more receptive to familiar songs.

Hersch, 28, says that when he was growing up, his older brother purchased many records, so he was raised in the folk tradition. He says that his own music is "less in the folk genre, more in a jazz vein."

Hersch says that a problem with his image is that it immediately brings to mind a coffee house, something in the past; man with guitar, no glitter, no flash, just music. He says "sometimes I think, how can I be more popular, more attractive? What can I do to make myself appeal to them? That's a mistake."

He points out that the way people currently produce more energy in music, and thus more audience, is by turning up the volume. He says there are more ways to create energy than increasing noise. "Sometimes just a performer on stage alone and silence can create just as much energy as turning up the volume."

Hersch notes that we are not in charge of what we hear on the radio, and the people's tastes will change when more radio stations begin playing alternative music.

He says then people will move from the volume oriented music. They will find this guy on stage with a guitar and say "Wow, this is new and different."

Though Hersch doesn't always like popular music, and the uses of the new technology, he says that he believes that the new techniques can be put to good use. "I think anything can be tastefully and artfully done," he says. "How we use the tools that we have to use is what's important, not the tools themselves." He also notes that those who put those tools to good use influence the way people will use technology in the future.

Hersch says that most interviewers ask him who influenced him the most, a question he dislikes. Though there are people he admires, he says his music is his own. "Even when I do other people's music I try to do it differently. I never wanted to be a mimic."

The tendency for an idea to be taken and imitated is one of the things that Hersch dislikes about modern rock music. Hersch says, "I'm not crazy about a lot of it. I go through phases, I see things I like and then I see things that are predicated on something else that's been successful... People see something successful and then they copy it and that makes it bad."

Songwriters, more than performers, have tended to spark Hersch's admiration. "Songwriters have always fascinated me," he says, and mentions people like Bob Dylan, Cat Stevens and Mack McInally.

Hersch says that he is better at what he calls, "one-to-one songwriting;" songs dealing with people and relationships. He says he has never been good at songs based on specific topics or stories.

One of the most important aspects of songwriting and performing for Hersch are the responses of other people. He says that if people listen to his songs and say, "Yeah, I know how that feels," or hear the words and somehow relate to his music, then he feels it is worthwhile.

"History has it that some artists have lived a type of hermit's

life, away from other people. I couldn't do that," Hersch says.

One of the songs that Hersch played was a song he had written about a friend who is a street musician in Venice Beach, California. Hersch says that he has played in the streets of California and London, though never as a sole means of financial support. He says that playing in the streets "makes you really think deeply about why you write, what the purpose is of your music."

Hersch has been playing since he was 11 years old. He earned a degree in classical guitar at Hamline University in St. Paul, Minn., and he taught high school choir for a while. But he says, "I was just a mediocre teacher, and I figured there were enough mediocre teachers."

Hersch has been playing professionally for five years and says, "There was never really anything else. I grew up dreaming about it, and the doors I needed to open I found a way to open."

## Mecham awarded doctorate in choral music from Illinois

Mark Mecham, assistant professor of music at the University of Texas at Tyler, received a doctorate of musical arts in choral music from the University of Illinois at Urbana-Champaign on Jan. 15, 1985.



DR. MARK MECHAM

Mecham came to UT Tyler in the fall of 1984 as a replacement for Dr. Chadwick Edwards, who is on leave this year. Mecham teaches choir and several academic courses in the music department.

He expressed his feelings about his doctorate with one word: "Hallelujah." His dissertation, titled "The Choral Music of Vladimir Ussachevsky," was prompted by his acquaintance with this contemporary musician.

Ussachevsky, an American composer of choral works, is

recognized for his electronic music compositions and for his technique of altering ordinary music electronically.

"He was composer in residence when I was a student at Utah and I got to know him and his music there," Mecham said in explaining his choice.

Mecham received his bachelor's and master's degrees in music from the University of Utah in Salt Lake City.

He said he accepted the position at UT Tyler because it was a challenge and because of the excellent university resources.



**RIGHT AT HOME**—James Hersch, native of Minnesota and no stranger to snow storms, performed his delayed concert Feb. 4 in the University Center before a winter wonderland backdrop. Hersch, who has a degree in classical guitar, has been playing since he was 11 years old. He has been playing professionally for five years.

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**PICKING AND GRINNING**—Kier, songwriter, impressionist and comedian, performed for students in the University Center. [Photo by Lori Gravley]

## Kier discusses comedy, music

(Continued from Page 1)  
lot of ad-libs (in a concert)." He says that he likes the way that things come together when his brain allows him to make the associations necessary for impromptu comedy on stage.

Kier has been in music for a long time. He played the trumpet in the sixth grade, and played the mandolin. He says that he had always plucked around on the guitar, but it wasn't until he was 18 that he began playing seriously. He started playing the keyboards at age 21. He adds jokingly that he has been teaching himself to play the sax, but he's not getting very far because he keeps showing up late for the lessons.

Kier has been performing professionally for about seven years and on the college circuit for about five years. He says that it was only last year that he began to use vocal characterizations as a feature of his act.

Even with all the humor, Kier takes his music seriously.

Over the few years Kier says he has become very exacting about the lyrics he writes. "I'm much more critical," he says, "I won't let myself get away with anything... I look at it like I would look at an English paper."

What Kier considers a good song has two elements. "A good melody, that's pretty obvious." But he further states that the lyrics "should address something that's relevant, whether it's emotional, or political... You have to make it relevant, but you have to do it, I think, in a subtle way."

"Most of my best songs I don't feel like I wrote," Kier says, "I feel like it was already there." He adds that he has heard many

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Dr. Kenneth Casstevens, director of the Media Center, explains: "If someone is using our 260 number when a call comes in," Casstevens says, "the call is forwarded to Dr. Tom Keagy's office. If their call comes in on Ext. 261, it is forwarded to the registrar's office."

"If no one is in one of those offices to answer, the caller thinks there's no one at the Media Center."

Until the malfunction is corrected, Casstevens asks that if callers receive no answer, call back again on either 260 or 261.

songwriters express the same feeling. "You don't write these songs, you just discover them."

"Universality is definitely a key," to the composition of good songs, Kier states. He feels like one of the best songs he performed in the concert was one in which he discusses the changes in the child and parent relationship. What he believes makes the song exceptional is the fact that the "lyrics came out in a way that anyone whose been a parent or child could place themselves within the song."

Though most of Kier's songs deal with people or relationships, he says, "I'd like to be able to talk about politics, but I've never been able to get it out of my own backyard." He says Billy Joel's "Allentown" is a good example of a song where the artist has successfully written a song about a political or topical situation and expressed personal ideas without being personally involved.

Another aspect of songwriting that Kier says he would like to explore is the song that expresses

sentiments with technical accuracy; songs where the writer researches his subject to get the details correct. He mentioned Joel's "Goodnight Siagon" and Bruce Springsteen's "Born in the U.S.A." as examples of the type of researched songwriting that he would like to explore.

Bryan Adams is playing on "Saturday Night Live," and as he sings his song, Kier breaks into his version of what he calls Adams' "airy and gritty" voice. Kier sings a few notes and breaks into a smile, saying he has been thinking about incorporating one of Adams' songs into his show.

Kier's impressions are so alive, his comedy is presented with timing and skill, and his serious moments, the times when he presents a song whose meanings envelope the audience, are so easily rendered, that I have to wonder if Kier is not already living out both of his dreams. He is both a talented musician and songwriter, and a quick-witted and successful comedian on, and off stage.

## Groundhog sees snow

By Lori Gravley

When the groundhog came out of hiding this year on Feb. 2, he had to furrow through the powdery white snow to raise his head above ground. We did not need folk knowledge to tell us that winter was going to last a few weeks longer.

The snow began whitening the skies Friday afternoon, Feb. 1, and by 3 p.m. it was a sharp 22 degrees. The snow continued in varying forms until 9 p.m. Friday when KTBB weatherman, Bob Peters, measured 7.8 inches of the feathered rain on the ground.

With news of the impending bad weather, classes were canceled at 4 p.m. Thursday and all day Friday. Dr. Robert Jones, vice president for administration, said the decision to cancel classes follows a set procedure involving the president, the vice presidents, the chief of police and the director of public information.

The police chief consults with the weather services and the highway departments, the office of public information gathers information on closings from area junior colleges and area independent school districts. When the information has been gathered and assessed by the vice presidents, recommendations are submitted to the president.

Tylerites woke Saturday morning to cars covered with ice and snow. The roads of the campus remained passable through the morning. But Saturday after-

noon, the sun came out and the temperature rose to 27 degrees, melting the snow just enough to cover the roads in ice when the temperature dropped over night to Sunday's low of 16 degrees.

On Sunday the temperature rose again to 28 degrees and the snow still on the ground melted into more ice making the roads almost impassable in some areas of Tyler and the surrounding communities.

UT Tyler classes were delayed until 10 a.m. Monday due to the hazardous driving conditions. The threat of more snow Monday night caused the administration to close the doors of the school at 4 o'clock that afternoon.

Chief Roberts of the UT Tyler police said that the Security Offices remained open 24 hours a day during the storm. He said the offices were deluged with phone calls about cancellations.

Roberts said that the streets on campus were pretty slick but admitted, "Unbelievably, we did not have one fender bender." He also said that there were no problems with utility breakdowns. But he noted that many students had problems with their batteries, adding that cold weather takes its toll on weak batteries.

Roberts added that over the weekend the campus was full of children sledding "on everything, sheet metal, homemade sleds and store-bought sleds." He said that there are some roads and hills on campus that are great for sledding.

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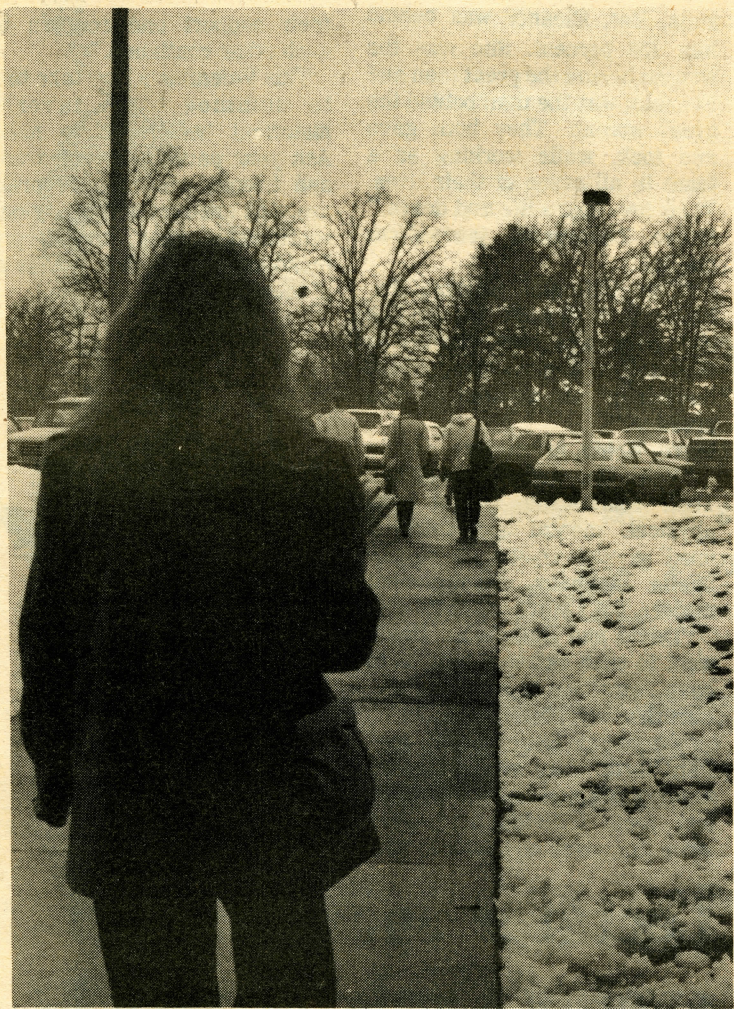
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# Snow and ice blanket UT Tyler



Gray skies and melting snow greet students as they leave the Business building.



Staci Herd braves the ice in front of the University Center.

Photos  
By  
Ida Clemons



James Johnson, below, fends off falling snow after building the above snowman, on the UT Tyler campus, with the help of his wife and son.



Johnny Ho and Miu Han Kiang clear ice from the wheels of their car in front of the Business Administration Building.



Icy streets and wet parking lots caused by an arctic front did not deter Tyler students from their classes.





# Favorite lovers cited by students, faculty

By Judith Barnett Boehms

Sandwiched between the Super Bowl and George Washington's birthday is St. Valentine's Day, which dates itself back to two martyred saints of the early Christian church in Rome. By placing St. Valentine's Day in a historical perspective, our minds conjure up great lovers, famous and infamous, from centuries gone by.

The notion that "all mankind loves a lover" is given testimony by the resounding theme of love in poetry, fiction, music, art, theater, film and real-life drama.

O. Henry captured unselfish love in "The Gift of the Magi." Over five decades ago the American novelist Margaret Mitchell created Scarlett O'Hara and Rhett Butler. John Galsworthy, the English writer, crafted bitter-sweet family entanglements in "The Forsythe Saga." Erich Segal's tender novel, "Love Story" embraced the American reading public's heart upon its publication. A more recent rendering of star-crossed lovers is Colleen McCullough's "The Thorn Birds." Even Leonardo da Vinci's "Mona Lisa" was the basis for a love song.

Historians have kept alive 16th century England with the turbulent love life of Henry VIII and his six wives, paying special attention to King Henry and Ann Boelyn. England's Victorian era is romanticized by Queen Victoria and Prince Albert. France reminisces over Napoleon and Josephine while Russia acknowledges Czar Nicholas and the Czarina Alexandra.

Playwrights and lyricists have used love as the thread for holding together great theater productions such as: "Cat on a Hot Tin Roof," "West Side Story," "Funny Face," "The Sound of Music" and "Evita."

Among other contemporary love stories that have absorbed

our spirits are Miss Piggy and Kermit the Frog, Popeye and Olive Oyl, and Charlie Brown and the Little Red-headed girl.

To see which lovers in history catch the hearts of UT Tyler students and faculty on this



**"...They both gave and took, while working as a team in all areas of their lives. Their love spans life and death."**



Valentine's Day, the questions "Who do you consider great lovers in history and why?" were asked of the following people.

**Dr. Davor Jedlicka, associate professor of sociology:**

"Since Jacopo Giovanni Casanova established the model for ideal lovers of the Western world, many have recalled this famous name on Valentine's Day. Indeed, any person who needs twelve book volumes to describe his love life, must deserve a prominent place in history. Yet, he is not my candidate for an ideal valentine. Nor, is a more recent figure, Tommy Manville, who was born in 1894, the year my grandfather came to America. Tommy, a multi-millionaire, married eleven times and claimed, 'I loved them when I married them and the fact that we were divorced did not really change my feelings for them.'"

I also exclude from my favorite valentine list any of the past or present Hollywood heroes and heroines. To me the true valentines that we should all idealize are the couples whose anniversaries are announced on Paul Harvey's "The Rest of the Story."

Sharing the spotlight with them as ideal valentines in my view are my friends, and others in this community whose romantic involvements could be written in one chapter; but, who have dedicated their lives to loving their spouses and to raising their children."

**Janet Price, journalism major:**

"A royal valentine for the star-crossed love of Arthur, Guinevere and Lancelot on whom blooming justice hung. This trio exposes our sense of devotion, passion and romantic intrigue."

**Dona Cassel, business instructor:**

"Sarah Taylor and Jeff Davis come to my mind. When her father Zachary Taylor would not grant his permission for them to marry they shocked society by eloping. After only three months of marriage Sarah died from malaria leaving a grieving husband and father. Later peace was made between the survivors as they met by chance on a Mississippi riverboat. Zachary Taylor became President of the United States and Jefferson Davis became President of the Confederacy."

**Greg Lulkoski, journalism major:**

the public's fascination was King Edward VI's abdication from the throne of England in favor of marrying the American divorcee Wallis Simpson. Elizabeth Taylor and Richard Burton became a household item when their screen portrayal of Cleopatra and Marc Anthony spilled over into a real romance. Jackie Kennedy's marriage to Aristotle Onassis was media copy from beginning to end. Today the press is enamored with Prince Charles and Lady Diana whose romantic courtship culminated in the most royal of wedding celebrations at St. Paul's Cathedral in London in 1981.

Other unique lovers that amuse

"My grandparents. Andrew Borek and Teophila Friday (their names were Anglicized when they came to America from Poland) were married in 1920 in Scranton, Pennsylvania. He was 16. She was 14. After the wedding ceremony, an older and wealthy man who had amorous feelings for my grandmother, kidnapped her by swooping her away to his

private coach. The escapade was foiled when other members of the wedding party rescued the damsel in distress. My grandparents had a long and happy marriage after a very exciting beginning."

**Cayla Davis, sociology major:**

"Romeo and Juliet. They are a classic love affair and still are considered two of the greatest lovers in history."

**Mary Briggs, sociology major:**

"I agree with Cayla in choosing Romeo and Juliet. They are only on stage in Shakespeare's drama for a brief 14 minutes, but what a memorable love episode."

**Dr. Wallin C. McCardell, associate professor of journalism:**

"Casanova!"

**Staci Herd, general studies major:**

"Ward and June Cleaver on 'Leave it to Beaver' and Jim and Margaret Anderson on 'Father Knows Best.' These couples' relationships fit into the American dream. No arguments, lots of romance, and basically a perfect man-woman relationship. Seriously, have you ever seen Ward and June arguing? Or have you ever heard Margaret tell Jim that he is a male chauvinist pig? I feel they are prime can-



didates for famous lovers because of their perfect relationships."

**Dr. Frank Smyrl, professor of history:**

"Henry Smith settled in Brazoria County, Texas during the days of the struggle for Texas independence from Mexico. Smith holds the novel distinction of having married three sisters—Harriett, Elizabeth and Sarah Gillett. Of course, not all at the same time."

**Melanie Stracener, editor, "The Patriot":**

"Princess Grace and Prince Ranier of Monaco lived a fairy tale existence. Every girl grows up wanting to be a real life princess. Grace Kelley, from Philadelphia, lived out the fantasy."

**Jeff Lewis, journalism major:**

"Barbara Streisand and Robert Redford's believable portrayal of opposites attracting in 'The Way We Were.'"

**Tammy Worley, sociology major:**

"Franklin and Eleanor Roosevelt gave each other a free reign for their individual pur-

suits. Yet, Eleanor was behind him 100 percent. She was the woman behind the great man and Franklin was the man behind the great woman. They both gave and took, while working as a team in all areas of their lives. Their love spans life and death."

**Bruce Thompson, journalism major:**

"The Colorado Carringtons. Blake and Crystal create the ultimate in a fantasy romance as they act out their lives against a backdrop of affluence and prestige."

**Marty Robin, art major:**

"Yoko Ono and John Lennon. Their relationship was a total physical, mental and spiritual one."

**Shelia Stephens, management major:**

"David and Bethsheba. David went to such extreme lengths to have Bethsheba as his own."

**Lori Gravley, English major:**

"Simone De Beauvoir and Jean Paul Sarte. They were lovers for many years, yet neither of them lost their individuality. Even when they were no longer lovers,

their support and concern for each other continued."

This Valentine's Day take time to summon your favorite historical heartthrob to mind. Ask your parents, grandparents and friends who their favorites are. The answers will be serious, sentimental, zany, tragic, profound and trivial. But, love is all of these things.

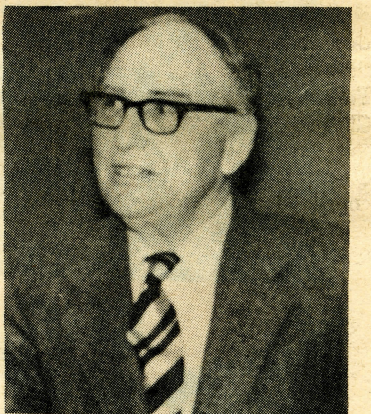


## Lecturer speaks about energy's role in society

By Greg Lulkoski

Thursday, Feb. 7, the 1985 Hudnall Lecture Series in Energy, Technology and Society presented Dr. Everett S. Lee who spoke on "Social Consequences of Current Development in Energy." Lee is a professor of Sociology at the University of Georgia, and a consultant to the Electrical Power Research Institute at Sun Oil. Lee has also held the chairmanship of the Committee of Population Statistics for the United States Census Bureau and was a consultant to the U.S. Energy Research and Development Agency.

Lee, speaking on the role energy has had on society said, "Given the importance of energy, so little attention has been paid to the social aspect of energy." He also noted that every major change in the sources and utilization of energy has been followed by realignment of peoples, nations and powers. Lee



DR. EVERETT S. LEE

then went on to give examples throughout history to support this statement, and also included his predictions on the effect energy will have on the future. The lecture was followed by a question and answer period.

Lee's lecture was the second in a series of seven lectures to be presented this semester by the 1985 Hudnall Lecture Series in Energy, Technology and Society.

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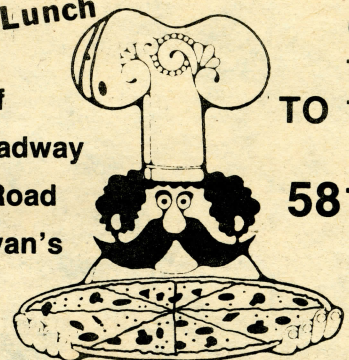
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# Student foundation announces chairman

By D'Lynn Bonds

The University of Texas at Tyler Student Foundation held their first meeting of the Spring Semester on Jan. 30 in the University Center.

New president, Kevin Pacetti, announced the committee chairmen, who presented their reports.

Lisa Hudgens, chairman of special events, reminded members about the upcoming Lifestyles lecture series guest speakers, Dr. Michael McGill, slated for Feb. 12, and Roger Horchow on April 25. Members are to act as volunteer hosts and hostesses at one of these events.

Chairman of alumni, Ken Smith, announced the beginning of the alumni newsletter for members. Copies will be issued beginning in February, Smith said. The newsletter will be printed on the club's own letterhead stationery. Smith proposed that the club acquire some sort of wall hanging or plaque to be placed on campus with all student foundation members' names on it, past and present. Interested members should contact Smith.

Bobby Fowler, chairman of special projects said that the Christmas project was a great success. Fowler discussed the club's current project, delivering taped classes to Suzette Selvidge, the first recipient of the Tom G. Turns Presidential Scholarship. Club historian, Tom Elder, personally delivers the tapes to Selvidge every day and he encouraged anyone who would like to accompany him to contact him.

"She has a tremendous outlook

on life," Elder said.

Martha Wheat, club sponsor, said, "Suzette called to find out the times of her classes and she plays the tapes during that time period."

Elder proposed sending Selvidge a bouquet of flowers on Valentine's Day, and Pacetti added that a card, signed by all members, should accompany the flowers.

The next order of business concerned recruitment. Wheat told the group that Dallas Trapp, current chairman, is student teaching at Hubbard Middle School and will be unable to commit time to her recruiting activities. Pacetti recommended two members, Shelia Cooper and Kay Buchanan, to act as co-chairmen of recruitment. The group decided in favor of the new appointments.

The club will be sending welcome notes to new students on campus. All members will receive a list of names and are to personally write a welcoming note to each person on their list, Wheat said.

At the beginning of the meeting a new booklet, which club members helped make possible, was passed out. Wheat commented that most of the ideas that the student foundation suggested were incorporated into the booklet.

"This is the quality of work put out by the group," Wheat said.

Wheat concluded the meeting by emphasizing the praise the foundation has been receiving from area groups.

"You might not hear the praise, but I hear your praise," she said.

## Interviews rescheduled

Changes in the dates of on-campus interviews have been announced by Jerry Alexander of the University of Texas at Tyler Placement Office.

Representatives of the Houston I.S.D. will be interviewing for new teachers from 8 a.m. to 12 p.m., April 2, in the University Center, Room 111.

Graduates interested in jobs with the Austin I.S.D. will be interviewed from 8 a.m. to 4 p.m., March 1, in Room 111 of the

University Center.

Interviews are scheduled on first-come, first-served basis, Alexander said. Students graduating this semester are given first priority. Schedules will be available two weeks before the interview dates for making appointments.

All interviews are by appointment only, unless special permission is granted by the placement office, Alexander said.

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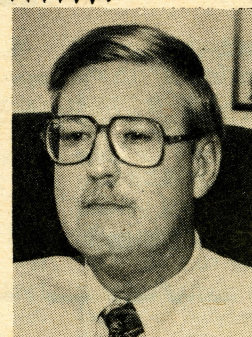
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## PATRIOT PROFILE



### L. Lynn Sherrod

**BIRTHDATE AND PLACE:** July 22, 1940—Levelland, Texas

**OCCUPATION:** Dean of the School of Sciences and Mathematics, Professor of Biology

**WORST JOB I EVER HAD:** Cleaning bathrooms in college

**THE FOUR GUESTS AT MY FANTASY DINNER PARTY WOULD BE:** James Watson, Stephen Jay Gould, E.C. Stakman and James Horsfall

**THE BOOK I HAVE BEEN RECOMMENDING LATELY:** Search for Excellence

**MY FAVORITE CLICHE OR EXPRESSION:** Let's do it!

**MY FAVORITE PIG-OUT FOOD IS:** Pizza

**MY MOST PRIZED POSSESSION:** A shotgun and clock from my grandfather.

**MY ULTIMATE GOAL IN LIFE:** To raise my children to be productive citizens.

**IF I WERE REINCARNATED, I'D BE:** an oil-rich rancher

**IF I HAD TO CHOOSE ANOTHER PROFESSION, I'D BE A:** German teacher

## ... AND THE BEAT GOES ON

By Don Jacobsen

The Boss has grown up. In the more than ten years since the release of his first album, Bruce Springsteen has gone from a baby boomer with a guitar and a hot saxophone to being a bona fide rock and roll superstar. Certainly the popularity of his latest album, "Born in the U.S.A.," is an example of his relatively new found fame.

Springsteen's last album, "Nebraska," peaked at number 181 on the pop album charts of the recording industry periodical "Billboard," and his best selling album prior to the release of "Born in the U.S.A.," "Born to Run," only hit number 107 on the charts. "Born in the U.S.A.," on the other hand, is currently at number one on Billboard's album chart; its title single is positioned at number 64, after peaking at number nine. It has been on the charts for 15 weeks. The latest release, "I'm on Fire" debuted this week at a very respectable

number 54.

The album's debut single, "Dancing in the Dark," peaked at number two last summer, marking the highest point that Springsteen has ever reached in the entertainment weekly's survey of the top hits nationwide.

Long heralded as one of the genre's "up and coming" stars,



Springsteen has finally reached his full commercial potential. But he has done it at the expense of some of his best writing. Gone, seemingly forever, are some of the characters who the boss immortalized in earlier albums. Gone is the youthfulness which Springsteen expressed on albums such as "Born to Run" and "Darkness on the Edge of Town."

The Bruce of "Born in the U.S.A." is a more mature Bruce. He is an artist who has seen the realities of life in the 80s and is trudging along, trying to make ends meet.

The title cut, currently on the charts, begins with the image of a boy growing up in a lower-middle class household. "spendin' half your life just a coverin' up." He is presumably drafted, sent off to fight in the Vietnam War, and returned home at its conclusion. When he gets back, he, like many other Vietnam vets, can't find a job, and the Veteran's Administration proves to be of little help. Finally the main character of the song finds himself in prison. Still, he remains a "cool rockin' daddy in the U.S.A."

It is the attitude of perseverance which pervades the album, along with the same, definite sense of life as a search rather than as a means to an end.

Although the outlook seems bleak at best, spirits are kept high, and there is a general sense of optimism that, while as in the song, "Cover Me," "the times are tough, they're just getting tougher, this whole world is rough, just getting rougher," we as individuals and as a society will make it.

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### Intramural Basketball Spring Schedule

Team Name	
1. Gators	5. ATP's
2. Sigma Tau Epsilon	6. Scho Pro
3. Graduates	7. Hemophiliacs
4. Earthbound	8. Processors

Feb. 17

1:00 No. 3 vs No. 7  
2:00 No. 1 vs No. 5  
3:00 No. 2 vs No. 6  
4:00 No. 4 vs No. 8

Mar. 3

1:00 No. 3 vs No. 6  
2:00 No. 1 vs No. 7  
3:00 No. 4 vs No. 5  
4:00 No. 2 vs No. 8

Feb. 24

No. 4 vs No. 7  
No. 2 vs No. 5  
No. 1 vs No. 6  
No. 3 vs No. 8

Mar. 10

No. 4 vs No. 6  
No. 2 vs No. 7  
No. 1 vs No. 8  
No. 3 vs No. 5

## Intramural basketball

Sunday, Feb. 10 the University of Texas at Tyler's intramural basketball teams met for the second weekend of play. Games are played every Sunday at Moore Middle School from 1-5 p.m.

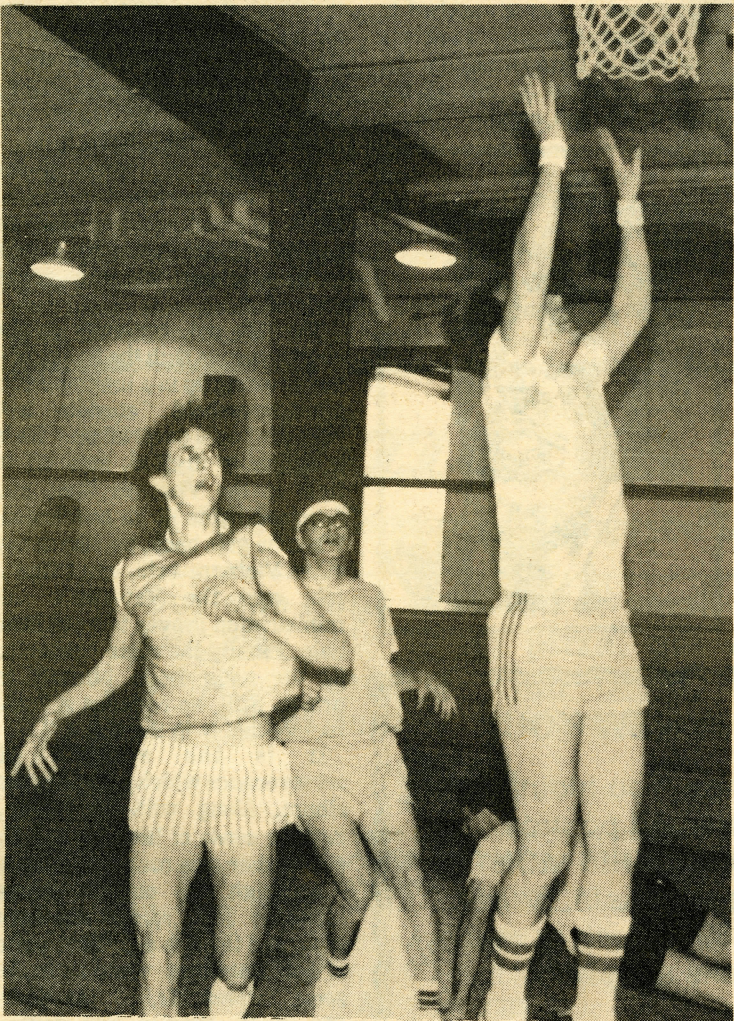
In the first game, Scott Horstman with 27 points led Scho Pro to victory over the Hemophiliacs with the score of 52 to 42. Ed Baxter also contributed eight points to the Scho Pro win. Leading scorers for the Hemophiliacs were Steve Hardy scoring 16 points and Russel Marshall adding eight.

Earthbound defeated the Gators 72 to 67. Earthbound's scoring drive was led by Bill Fisk, who gave his team 30 points, and Steve Wilson with 22

points. Galloway Calhoun produced 33 points for the Gators, and Gerald Tucker earned 28.

In the third game, the Graduates ripped Sigma Tau Epsilon, 70 to 42. J.B. Holtz with 25 points, and John Divine and Gary Stracener with 11 points each, were responsible for the Graduates' win. Anthony Shankle and Roy Smith both scored 17 points for Sigma Tau Epsilon.

The ATP's overpowered the Processors 78 to 56. Karl Saldana racked up 17 points and Bob Kontor scored 15 for the ATP's. Johnny Everett with 24 points and Dewayne Nelson with 11 points, led the Processors' scoring.



**SHOOT THE HOOP**—Dr. Bill Fisk, high scorer for the unbeaten Earthbound team, gets two more points as Gerald Tucker and Dr. Tom Keagy look on. In the background Jerry Alexander breakdances for the crowd. [Photo by Lori Gravley]

# Computer seminar held

By Barbara Cope

Take a streamline blue and white bus, the latest in exciting icons, gigabytes and robotics, add CAE/CAD/CAM, bring it all to University of Texas at Tyler and what do you have? A new punk rock group with a brilliant laser light show appearing at University Center?

No, but just as colorful was the Computervision Seminar presented on campus Tuesday, Feb. 12, as part of UT Tyler's technology department's "Technology Up-Date Forum."

The futuristic looking demonstrations revealed state-of-the-art computer hardware and software for use in facilitating design and manufacturing technology. Dr. W.A. Mayfield, coordinator of industrial activities, and Sheldon

Dunham, assistant professor of the technology department, invited representatives from area companies and industries to view the equipment and demonstrations.

The invitation-only seminar included seven sessions held throughout the day. Each session began with an orientation led by Allen Bowersox and Brain Koch, sales representatives on the IBM Personal Computer involving information software. The orientation was followed by 90-minute demonstration and question sessions involving hardware and software in Computervision's various systems. These sessions took place in the mobile unit located outside University Center.

Some of the area companies who were invited and who sent representatives were: Tyler Pipe, Howe-Baker Engineering, McEvoy, Carrier, Dearborn Brass, Marathon-LeTourneau, Defco and several others.

Computervision offers an inter-related family of systems of high performance that incorporate multi-user and multi-application

software. Operators can perform a variety of tasks from electronic applications, two-dimensional and three-dimensional mechanical and architectural applications to engineering and construction simulation. All this and analysis and computer-aided manufacturing done simultaneously on one system. The system can be useful in drafting, geometric modeling, building design and management, robot programming, automated quality control and a wide range of other advanced functions.

"We present a broad overview of the systems that are available to the various industries, so they can see the latest," explained Kenneth King, marketing support manager from the company's Southwest district office in Dallas. King, part of the mobile unit's demonstration team Tuesday continued, "The interest generated is then followed up by our salesmen who contact the industries for on-site presentations of our products to see how they can best aid in their manufacturing designs."

## UT program in England

Forty years ago, J. Frank Dobie enjoyed his stay at Cambridge so much that he wrote "A Texan in England" to tell about it.

Participants in this summer's joint program of the Board of Extra-mural Studies at the University of Cambridge and the Division of Continuing Education at The University of Texas may not publish a book about their experiences, but they are sure to have scrapbooks of remembrances to keep their three weeks alive.

The program June 30-July 20 is an opportunity for adults to continue their education through participation in the University of Cambridge's 700-year tradition of academic excellence. Participants will select one course for study.

Six topics, taught by tutors in small group seminars, are available. They are Roman Britain and its archeology; Shakespeare in his world; politics and problems of contemporary Britain; Churchill and his times; English country houses, and Victorian Britain and the Rise of Empire.

Enrollment may be for non-credit, or for three semester hours of undergraduate extension credit from UT Austin.

The fee is \$1,495 per person for the three-week session. The fee includes tuition, room, meals and all field trips that are part of the course. Not included is the cost of travel between the U.S. and Cambridge. Optional trips also will be available for added costs.

An application fee of \$400 is requested by March 15. Additional information is available from Dr. Thomas M. Hatfield, Joe C. Thompson Conference Center, University of Texas, Austin, Texas 78713, or call [512] 471-4652.



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### CROSS

### WORD

### PUZZLE

#### ACROSS

- 1 Kind of lock
- 5 Linger
- 9 Insane
- 12 Great Lake
- 13 Competent
- 14 Rubber tree
- 15 Defaced
- 17 Note of scale
- 18 Golf mound
- 19 Escaped
- 21 Liquid measure
- 23 Farm apparatus
- 27 Symbol for tellurium
- 28 Choose
- 29 Swiss river
- 31 Bone of body
- 34 French article
- 35 Instructor
- 38 Sun god
- 39 Novelty
- 41 Pair

#### DOWN

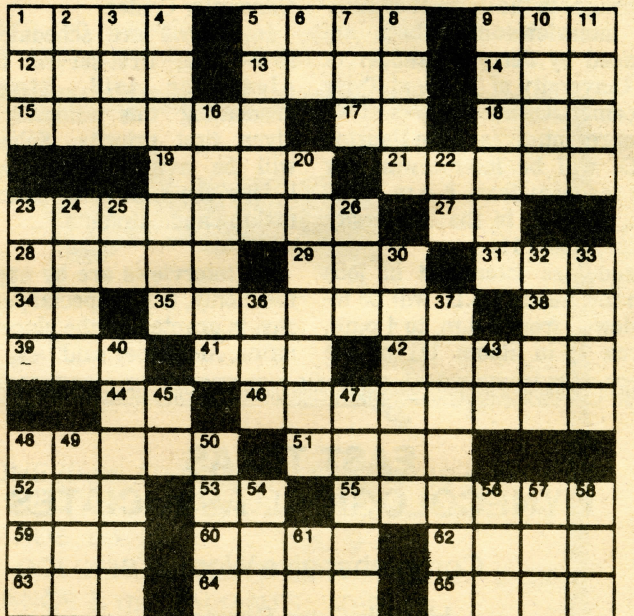
- 42 One of Castro's men
- 44 Printer's measure
- 46 Mixing, as dough
- 48 Citrus fruit: pl.
- 51 Traded for money
- 52 Artificial language
- 53 Negative
- 55 Heavy hammer
- 59 In music, high
- 60 One opposed
- 62 Bellow
- 63 Grain
- 64 Mexican laborer
- 65 Withered

#### ACROSS

- 4 Ideal
- 5 Walked in water
- 6 Hebrew month
- 7 Sick
- 8 River duck
- 9 Grumble
- 10 Toward shelter
- 11 Antlered animal
- 16 Raised the spirit of
- 20 Priests' assistants
- 22 Italian: abbr.
- 23 Of the same material
- 24 Entreaty
- 25 Answer: abbr.
- 26 Cheer
- 30 Recollect
- 32 Country of Asia
- 33 Loud noise
- 36 Diving bird
- 37 Part of ship: pl.

#### DOWN

- 43 Prefix: twice
- 45 Symbol for methyl
- 47 Chemical dye
- 48 Falsifier
- 49 Lazily
- 50 Break suddenly
- 54 Single
- 56 Female deer
- 57 Long, slender fish
- 58 Before
- 61 As far as



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**FULBRIGHT SCHOLAR LECTURER**—Teaching political science and sociology this semester is Dr. Vjeran Katunaric, Fulbright Scholar and Lecturer from the University of Zagreb, Yugoslavia. [Photo by Greg Black]

## Fulbright Scholar joins staff

Dr. Vjeran Katunaric, a Fulbright Scholar and Lecturer from Yugoslavia, has joined The University of Texas at Tyler faculty for the spring semester, said Dr. F. Lannom Smith, dean of the School of Liberal Arts.

The visiting lecturer will teach two classes this spring, one each in political science and sociology.

Katunaric was selected by the Board of Foreign Scholarships for a Fulbright Grant. He is beginning his work in the United States with UT Tyler and will go from Tyler to the University of Michigan in June for four months

of research.

The Fulbright Scholar holds a bachelor of arts, master of arts and a Ph.D. from the University of Zagreb in Yugoslavia. He has served as assistant professor at the University of Zagreb.

In addition to being widely published in several scientific and professional papers, he has participated in international conferences in Italy, France and Denmark, served as a visiting professor to Sweden and participated in research in Austria.

While at UT Tyler, he will teach an undergraduate political

science class, Topics in Political Science; Politics of Industrial Society, which meets from 9:30-10:45 a.m. each Tuesday and Thursday; and a graduate sociology course, Intercultural Studies, which meets from 7:05-9:45 p.m. each Tuesday.

"This is a great opportunity for UT Tyler to have this distinguished professor as a member of our faculty for the Spring Semester," Smith said. "We look forward to his contributions, not only to the disciplines of sociology and political science, but to the entire university and the community."

## Social Security rights are protected

By Elaine Reichard

Have you applied for anything lately? A membership to a movie club, for instance? Did they ask for too many pieces of information, including your social security number?

Have you received a promotional letter in the mail notifying you that you have won some unbelievable prize? Did it say that you must send your social security number in order to receive it?

More and more businesses are asking and even requiring the submission of the social security number in order to receive a membership or credit. Do you volunteer it readily?

There is no law restricting the use of social security numbers, said Bob Kennedy, assistant district manager of the Social Security Administration in Tyler. By law an individual is required to give his number to an employer and it is against the law to use another person's number fraudulently, he said.

"We don't have any control over the use of it," Kennedy said, "for instance, a university." The job of protecting the use of the number falls to the individual

himself, he said. "If a person doesn't want to give the number, he doesn't have to."

The use of the social security number by the University of Texas at Tyler is a matter of "proper record keeping," said Martha Wheat, director of admissions.

A student may refuse to give his number, but he must then be assigned an identification number which he must keep up with himself, she said. This is the usual case with foreign students who do not have a social security number.

The filing system for the university is set up on social security numbers, Wheat said, but they are protected by the Privacy Act and are not given out.

As a general rule, a social security number is not a means of identification, Kennedy said. "It is a common number that can easily be used to keep up with you," he said. "There's not a whole lot of probability of a foul up in government records," he said, but for more common uses where there is no means of protection, chances for misuse increase.

The most common reason Kennedy said that the number was requested by businesses is for a credit check. The acquisition of the number by a business gives that business a free hand in knowing any information about the individual's credit and current accounts.

Kennedy cited one recent incident in which a woman was denied credit. The credit bureau had the wrong social security number with her name.

Most misuse is attributed to the influx of illegal aliens, Kennedy said. Numbers are often duplicated when the alien chooses a number at random and it is a duplicate of another person's legitimate number. If this occurs, Kennedy said, a further check with a person's name and other pertinent information is made to see which is the valid number holder.

Kennedy hesitated to give set advice on the surrendering of the number, but he indicated that some prudent thought might be in order before giving it. For those who may be faced with this decision, if you feel you may not wish to give your social security number, ask what it is needed for, he advised. However, if you do not give it, the business might deny you the credit you seek.

It's up to you.



## Please Louise

Please Louise,

Why doesn't the Student Association begin ferry service from the U.C. to the library and the Business building? The lakes, though lovely, are a pain to walk around.

Easy Rider

Dear Easy,

As long as more than 50 percent of the campus feels they can walk on water, the ferry idea will never float.

L.

Please Louise,

After observing campus personnel in their duties, I would like to have Jerry Alexander's job. How do I get it and what degree is needed?

Servicing Student

Dear Servicing:

Specialize in the very social areas and apply at some other institution. I'm sure Mr. Alexander plans on keeping his position here for a long time.

Write me if you find one, I want one, too.

L.

Please Louise,

Last semester, I had a minor personality conflict with one of my professors. I am an average student, but I work hard, and my papers and tests in this class were about par. With the complicated grading system, I was not sure of my final grade and I have not seen my final exam score. But I was very surprised when I received an 'F' in the course.

Even though it's too late to change my grade, I would like to know what went wrong, but I am too intimidated to ask for an explanation of my grade. What should I do?

Last Semester Blues

Dear Last,

Make a formal appointment with this guy and ask for an explanation. Remember, this teacher is only one of many people who may intimidate you both in college and in the real world. You deserve a look at your final and an explanation of your grade figures. Who knows? Even professors make mistakes.

L.

Please Louise,

There is this kinda cute guy who always sits behind me in class. No matter when I move, he follows. One problem, he has a terrible case of post-nasal drip and he snuffles and snorts throughout allergy seasons. I have tried everything from wearing high collars to sending anonymous boxes of Kleenex (to make him feel better). I am at the end of my rope. One more honk and I'll barf!

Wet Neck

Dear Wet,

Sit in the back row.

L.

Please Louise,

Why are the computer labs all located in the Business Building, while the computer classes are held in H.P.R.? What happened to consolidation?

Byting the Bit

Dear Byting:

Obviously, the people who planned this set-up don't take computer courses.

L.

Something troubling you? Personal problems? Need some answers? Louise can help.

Address all questions or comments to: Please Louise—HPR 261. All letters will be read and, allowing space, printed.

## Robert E. Lee High School joins UT Tyler Pop Singers in dinner concert presentation

By Leona Sellers

A dinner concert featuring the University of Texas at Tyler Pop Singers and the Robert E. Lee High School Stage Band will be presented at 7 p.m. on March 1 in the University Center.

The concert, a joint project of Daisy Highfill, director of the UT Tyler Pop Singers, and Richard Highfill, director of the Robert E. Lee High School Stage Band, will introduce the Pop Singers to the university. The 11-member group was formed three years ago by Mrs. Highfill and is composed of music and non-music majors.

George Faber, a jazz pianist who is also the band director of Hubbard Junior High School, will be featured as guest accompanist for the singing group and the stage band. The program will include solos, duets, ensembles and a finale by the combined groups. Selections will span the decades of the 40s to the 80s and will run the gamut from such oldies as "Take Me Out to the Ballgame" and "Georgia on My Mind" to the contemporary "American Heartbreak."

According to Mrs. Highfill, tickets for the dinner and concert are \$6 and may be obtained from the UT Tyler Alumni Association members and from Robert E. Lee High School band members. The dinner, catered by Randy Hatcher of the University Center, will begin at 6:30 p.m., and will be followed by the approximately one-hour program.

The concert is sponsored by the UT Tyler Alumni Association.

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## Jimenez moves to Tyler from disbanded team

(Continued from page 1)

hard court surface and he soon began to adjust his game. His father suggested that the 15-year-old complete his schooling in California rather than return to Monterrey. Jimenez, apprehensive at first, decided he would give it a try and soon moved in with an American family.

Initially, Jimenez found the English language difficult and American customs confusing. Nevertheless, tennis served him well, allowing him to become a member of the Newport Beach High School tennis team. When Jimenez was a junior in 1980, the tennis team won the Californian Interscholastic Federation Championship. As a senior the following year, he won the most valuable player award.

Jimenez graduated from Newport Beach and received a scholarship to North Texas State University in Denton. The NTSU tennis team was ranked third in the Southland Conference. Un-

fortunately, the NTSU tennis program lost its funding, leaving him and other team members to look for other colleges.

In the Fall semester of 1983, Jimenez began classes at UT Tyler. He has played No. 1 for the Patriots since his arrival and last year reached the finals of the National Association of Intercollegiate Athletics tournament. This year he is ranked No. 1 in the nation in the NAIA division.

Jimenez is looking forward to a good year for the Patriot team and confidentially stated, "This year we will win nationals," Kevin Clark, a member of the tennis team, said of Jimenez, "He is the smoothest player I have ever seen; he is always relaxed, never rushed and is strong from the baseline."

Presently, Jimenez is working on his business administration degree and will graduate this semester. After he graduates he intends to play tennis professionally and eventually he plans to work in management.



JORGE JIMENEZ

## Catholic students plan religious Easter activities

The Catholic Student Organization will meet at 12:30 p.m. on Tuesday, Feb. 19 in the University Center for lunch and a business meeting, according to Marilyn Coler, CSO director.

An Ash Wednesday service will be held at 3:30 p.m. in the Wesley Chapel on the Tyler Junior College campus. A Lenten supper will follow in the fellowship hall. All activities are open to

anyone wishing to attend, whatever their religious preference, Coler said.

"The Baptist Student Union did not meet Feb. 12, but we will meet Feb. 19 for Bible study in UC 240, 1-2 p.m.," said John Berry, BSU president.

The BSU regularly meets for lunch in the UC before each Tuesday Bible study, Berry said.

## Modern day hero halts robbers; receives award

(Continued from Page 1) laughed Mrs. Franklin. "But after I found he was really serious I was very proud of him. I just think it was a good example of his fine upbringing," she said.

On January 30, media from television, radio and news paper watched as the Tyler Police commended Franklin for his action.

Franklin, who is President of

Young Democrats of Smith County Association, is very optimistic for the young men involved.

"I hope it put a good scare into them and prevents them from doing something like that ever again," he said.

Chief Robinson added that though Franklin acted without thinking about his safety, he hopes it serves as an example for others to follow.

"A lot of people want to help, and some do, they just seem to never want to get involved," Chief Robinson said. "We are proud of Mr. Franklin and also happy to recognize the fact that he is truly a good citizen."

## Closeness measured by depth of revelations

(Continued from page 1) in his honor in the Administration Building by the university and the Patriots, sponsors of the series.

Drawing from information received throughout his research, McGill reduced the in-

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formation men revealed to those around them into three categories: the public arena, the private arena and that which is the innermost and the least likely to be revealed to anyone.

"... We can measure how close two people are by how much and what kinds of information they reveal to one another," McGill said. "The general premise here is that men don't reveal enough of any kind of information to anyone to be intimate at all."

By questioning respondents about the changes they would like to see in their spouses, McGill discovered that women devote a great deal of time to thinking about their relationships, whereas men do not.

Overall, women were capable of detailing their feelings and expectations within their relationships, but could not elicit the same responses from their spouses. McGill said, "It is true that wives know their husbands better than anyone else knows their husbands, but it is not true that wives know their husbands."

This general lack of intimate revelation by men is the basis for

a majority of the conflicts couples deal with when another woman becomes involved, according to McGill.

The potential for greater marital disruption, McGill lectured, was most prevalent in the male-female friendships rather than sexual relationships because "... it's more threatening for her to know there are parts of me I reveal to another woman and not reveal to her than, maybe, for her to know there is some other woman I've been sexually active with."

While exclusion creates marital disputes where other parties are concerned, women are most guilty of "running emotional interference" in family situations, insulating men from revealing their true feelings.

Insulation not only protects men from rejection, but allows them to maintain control in their relationships. Control, McGill says, equals mystery. "Maybe it's because we've learned the way to master a lot of interpersonal relationships is to create a mystery of ourselves."

Men tend to give one or several stock excuses, according to

McGill, such as: "I'm a man; that's the way my father was; it's the woman's fault."

While McGill dealt primarily with the condensation of information regarding men's behavior, he did pose several suggestions for improving male-female relationships, such as the elimination of female intervention into men's relationships with family and friends, refraining from making judgments when men do reveal their feelings and acceptance of what men choose to offer of their innermost feelings.

The next Lifestyles lecture will feature Roger Horchow, on April 25.

### Puzzle Answer

H	A	S	P	W	A	I	T	M	A	D
E	R	I	E	A	B	L	E	U	L	E
M	A	R	R	E	D	L	A	T	E	E
				F	L	E	D	L	I	T
S	P	R	E	A	D	E	R	T	E	
E	L	E	C	T	A	A	R	R	I	B
L	E	T	E	A	C	H	E	R	R	A
F	A	D	D	U	O	C	U	B	A	N
			E	M	K	N	E	A	D	I
L	I	M	E	S	S	O	L	D		
I	D	O	N	O	S	L	E	D	G	E
A	L	T	A	N	T	I	R	O	A	R
R	Y	E	P	E	O	N	S	E	R	E

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